CONTENTS

Preface .................................................................................................................. 7–8

Prelude: Keeping the World Together ................................................................. 11–22
Ben-Ami Scharfstein

Introducing World Art Studies ........................................................................... 23–61
Wilfried van Damme

I  Historiography: Envisioning Global Approaches in the Study of Art

Origins and Principles of World Art History: 1900 (and 2000) ...................... 69–89
Ulrich Pfisterer

The Many Beginnings and the One End of World Art History in Germany, 1900–1933 91–105
Marlite Halbertsma

Can We Invent a World Art Studies? ................................................................. 107–118
James Elkins

World Art Studies and the Historiography of Chinese Art ......................... 119–133
Cao Yiqiang

The Discourse on Contemporary Art and the Globalization of the Art System 135–150
Kitty Zijlmans

II  Disciplines Meeting: Multiple Perspectives on the Study of Art

Art and the Academic Disciplines .................................................................... 157–165

The Geography of Art: Historiography, Issues, and Perspectives .................. 167–182
Thomas DaCosta Kaufmann

Green Art Studies and the Local Subconscious .............................................. 183–202
Elisabeth de Bièvre
Art, Aesthetics, and Cultural Anthropology: Retrospect and Prospect 203–218
Richard L. Anderson

Envisioning Art Worlds: New Directions in the Anthropology of Art 219–233
Paula D. Girshick

I I I The Arts and Our Shared Humanity: The Bioevolutionary Basis of Art-Making and Perception

The Arts After Darwin: Does Art Have an Origin and Adaptive Function? 241–263
Ellen Dissanayake

Neuroarthistory: Making More Sense of Art 265–286
John Onians

I V Comparative Approaches: Differences and Commonalities

Intercultural Comparison and Art 293–302

Constructed Identities: Portraiture in World Art 303–324
Jean M. Borgatti

Portraiture and Social Stratification 325–342
Donald E. Brown

The Common Humanity Evident in European, African, Indian, Chinese, and Japanese Aesthetic Theory 343–367
Ben-Ami Scharfstein

V Encounters: Intercultural Exchanges

Interculturalization in Art: Conceptualizing Processes and Products 375–384

Primitivism: The Primordium Lost and Found and Reinvented 385–399
Colin Rhodes

Modernities in Art: How Are They “Other”? 401–418
John Clark

About the Authors 419–422
References 423–450
Name Index 451–
Subject Index –
List of Illustrations / Credits –