

[Albert Atkin](#) (born 1974) is a philosopher who teaches at the Department of Philosophy, Macquarie University, Sydney. His work investigates the relationship between language and ethnicity, focusing on how various forms of argumentation shape our ideas of race and racism. Atkin has held research and teaching positions at the Department of Philosophy, University of Glasgow, Glasgow and at the University of Sheffield, Sheffield. His writing has appeared in journals such as *American Philosophical Quarterly*, *Argumentation in Practice*, *Philosophia*, and *Text and Talk*. His publications include *Peirce* (2013) on the work of pragmatist philosopher and logician Charles Sanders Peirce and *The Philosophy of Race* (2012), which investigates central philosophical debates about race as a foundation from which to examine sociopolitical discourse on racism and race-related policies. Atkin lives and works in Sydney.

[Huub van Baar](#) (born 1970) is a researcher and writer invested in questioning how post-1989 globalization processes have affected marginalized minorities in Central and Eastern Europe. Between 2003 and 2011 he completed a research fellowship at the Amsterdam School for Cultural Analysis (ASCA), University of Amsterdam, Amsterdam where he is Assistant Professor at the Department of European Studies. He has published widely on the current situation, history, and political and cultural representation of Roma-associated issues pertaining to Europeanization, citizenship, activism, and governmentality. His articles have appeared in numerous scholarly journals, such as *Citizenship Studies*, *City*, *International Journal of Cultural Policy*, *International Journal of Urban and Regional Research*, *Journal of Ethnic and Migration Studies*, *Society and Space*, and *Third Text*. He is also co-editor of *Museutopia: A Photographic Research Project by Ilya Rabinovich* (2012). Van Baar lives and works in Amsterdam.

Contributors

Daniel Baker (born 1961) is an artist, curator, and researcher. He holds a PhD from the Royal College of Art, London on the subject of Roma aesthetics. Baker's artistic practice examines the role of art in the enactment of social agency through performance, installation, painting, and digital media. His work can be found in collections across Europe, America, and Asia. Recent exhibitions include: *Elective Affinities: Imaginings of the nomadic in contemporary art*, Museum für Völkerkunde, Hamburg, 2012; *Reconsidering Roma—Aspects of Roma and Sinti Life in Contemporary Art*, Kunstquartier Bethanien, Berlin, 2011; *Call the Witness*, Roma Pavilion, 54th Venice Biennale, Venice, 2011; *Sovereign European Art Prize*, Barbican Art Gallery, London, 2010; *Suspect*, Galerie Feinkost, Berlin, 2009; *Paradise Lost*, First Roma Pavilion, 52nd Venice Biennale, Venice, 2007; and *No Gorgios*, Novas Gallery, London, 2007. His publications include: *Ex Libris* (2009). Baker lives and works in London.

Damian James Le Bas (born 1985) is a writer, journalist, poet, and filmmaker. After studying theology at Oxford University, Oxford Le Bas became editor of *Travellers' Times*, the only published magazine aimed at the Roma community in the United Kingdom. Widely published, the main focus of his work is exploring his native Romani language. In 2010, he co-edited *All Change: Romani Studies through Romani Eyes* together with Thomas Acton, Ian Hancock, and Gregor Kwiek. He has produced several short films, often in collaboration with his parents, artists Damian and Delaine Le Bas, including *ROKKERENNA (Romani: THEY SAY)* (2012) and *Crystal Ball Genocide: Berlin* (2012). Le Bas lives and works in Essex.

Delaine Le Bas (born 1965) is an artist whose elaborate installations involve embroidery, painting, drawing, sculpture, found objects, and video. Her expansive works take a series of themes as starting points such as nationhood, race, childhood, and gender. Through her artistic practice, the British Roma artist seeks to come to terms with stereotypical perceptions of Roma people, their perennial homelessness, and the intolerance to which they are subjected, particularly in the contexts of the United Kingdom as well as Europe at large. Recent exhibitions include: *Safe European Home?*, Vienna Festival, Vienna, 2011; *Reconsidering Roma—Aspects of Roma and Sinti Life in Contemporary Art*, Kunstquartier Bethanien, Berlin, 2011; *Witch Hunt*, various locations from 2009 to present, including *ROUNDTABLE*, 9th Gwangju Biennale, Gwangju, 2012; and *Paradise Lost*, First Roma Pavilion, 52nd Venice Biennale, Venice, 2007. Le Bas lives and works in various locations across Europe.

Zygmunt Bauman (born 1925) is a social theorist. He is Emeritus Professor of Sociology, University of Leeds, Leeds where he has worked since the early 1970s. His influential work on the social and political consequences of modernist and postmodern ethics have put forth notable theories including that the trade-off of freedom for security that has come to characterize European societies has created dynamics of exclusion introducing the allegorical figure of "the stranger." Bauman's extensive publications include: *This is Not a Diary* (2012); *Collateral Damage: Social Inequalities in a Global Age* (2011); *Modernity and the Holocaust*. (2001); *Liquid Modernity* (2000); *Postmodernity and its Discontents* (1997); and *Modernity and Ambivalence* (1991). Bauman lives and works in Leeds.

Ethel Brooks (born 1967) is a writer and researcher whose work explores critical political economy, globalization, social movements, and postcolonialism. Brooks holds a PhD from New York University, New York and currently teaches at the Department of Women and Gender Studies, Rutgers, The State University of New Jersey, New Brunswick. From 2011 to 2012 she held the Fulbright Distinguished Chair at TrAIN, University of the Arts Research Centre for Transnational Art, Identity and Nation, London where she carried out research on her project “Visual Practices, Cultural Production and the Right to the City: Romani Gypsies as Cosmopolitan Others.” She is working on the forthcoming publications *Disrupting the Nation: Land Tenure, Productivity and the Possibilities of a Romani Post-Coloniality* and *(Mis)Recognitions and (Un)Acknowledgements: Visualities, Productivities and the Contours of Romani Feminism*, both of which focus on the link between the political economy, cultural production, and disenfranchisement of Roma. Brooks lives and works in New Jersey.

Ágnes Daróczy (born 1954) is a curator and activist. She organized what is considered the first Roma art exhibition in 1979 at Pataky Cultural Center, Budapest titled *First National Exhibition of Self-Taught Roma Artists*. Daróczy spent the last four decades committed to establishing a Roma art narrative and providing a cultural and political platform for Roma so as to attain a legitimate position in European history. Daróczy has worked on several educational films together with her husband, activist János Bársony, including *Historia Romani—Roma Történelem* [Historia Romani—Roma history] (2005) and *Nem Szokta a Cigány...* [The Gypsy is not used to...] (with Gábor Péter) (1994). Recent edited publications include *Pharrajimos, the Fate of Roma during Holocaust* (with János Bársony) (2008). Daróczy lives and works in Budapest.

Tony Gatlif (born 1948) is a film director, actor, composer, and producer. Starting out as a self-taught actor in several theatrical productions, he made his first film in 1975. Since 1982, when he made *Canta Gitano*, his films have continuously and passionately engaged with Roma, exploring their varied musical universe, history, heritage, politics, and relationship to other communities. His 2004 film *Exils*, which follows two young people on an adventure to Algeria to trace their family roots, won the Best Director Award at the 2004 Cannes Film Festival. His other films include: *Indignados* (2012); *Liberté* (2009); *Transylvanina* (2006); *Swing* (2002); *Latcho Drom* (1993); and *Les Princes* (1983). Gatlif lives and works in Algiers.

Ian Hancock (born 1942) is a Roma linguist, historian, and political advocate. He is director of the Program of Romani Studies and the Romani Archives and Documentation Center, University of Texas, Austin where he has been Professor of English, linguistics, and Asian studies since 1972. He has represented the Roma people at the United Nations and served as a member of the United States Holocaust Memorial Council under President Bill Clinton. His publications include: *Danger! Educated Gypsy: Selected Essays* (2010); *History of Romani People* (2005); and *Pariah Syndrome: An Account of Gypsy Slavery and Persecution* (1987). Hancock lives and works in Austin.

[Sanja Iveković](#) (born 1949) is an artist. Iveković works in a range of media including photography, performance, video, installation, and actions. Since the 1970s Iveković's work can be characterized as a critical artistic practice invested in the politics of image and body and an analysis of identity constructions in the media, employing strategies of political engagement, solidarity, and activism. Since the great political shift in 1989, Iveković has worked through the collapse of socialist regimes and the consequences of the triumph of capitalism and market economy on living conditions, particularly those of women. Recent exhibitions include *Sweet Violence*, Museum of Modern Art, New York, 2012 and *Sanja Iveković: Urgent Matters*, BAK, basis voor actuele kunst, Utrecht and Van Abbemuseum, Eindhoven, 2009. Iveković lives and works in Zagreb.

[Timea Junghaus](#) (born 1975) is a curator and cultural activist. She graduated from Eötvös Loránd University, Budapest where she majored in Art History. In 2002 she founded the János Balázs Gallery, Budapest and curated several exhibitions that aimed to raise public awareness about the cultural oppression and artistic invisibility of Roma. Other curatorial projects include *Paradise Lost*, First Roma Pavilion, 52nd Venice Biennale, Venice, 2007 and *Hidden Holocaust*, Kunsthalle Budapest, Budapest, 2004. She is author and co-editor of *Meet Your Neighbours—Contemporary Roma Art from Europe* (2006), considered one of the first comprehensive publications on contemporary Roma art from Europe. Junghaus lives and works in Budapest.

[Cécile Kovacshazy](#) is a researcher and writer focusing on Roma literature, the poetics of narrative in modern and contemporary European literature, Hungarian and Central European Literature, and the literary discourse on identity in western literature. Since 2007 she has been Assistant Professor in Comparative Literature, University of Limoges, Limoges. Recent publications include: *Simplement double: Le personnage double, une obsession du roman au XXe siècle* [Simply double: the double character, the obsession of the novel in the twentieth century] (2012) and *Relire Madeleine Bourdouxhe: Regards Croisés Sur Son Oeuvre Littéraire* [Reread Madeleine Bourdouxhe: Regards Croisés and his literary work] (2011). Kovacshazy lives and works in Limoges.

[Alex Lykidis](#) is Assistant Professor of Film Studies at the Department of English, Montclair State University, Montclair. In 2009, he received his PhD in Critical Studies from the University of Southern California, Los Angeles. His research interests include contemporary European cinema, immigrant representation, and political filmmaking traditions. His work has been published in *Cineaste*, *A Companion to Michael Haneke*, *Crossings: Journal of Migration & Culture*, *Spectator*, *The Wiley-Blackwell History of American Film* and is forthcoming in *The Encyclopedia of Global Human Migration* (2013), exploring the prominent themes, events, and theoretical underpinnings of the movements of human populations from prehistory to the present day. Lykidis lives and works in New York.

Bonaventure Soh Bejeng Ndikung (born 1977) is an independent art curator and biotechnologist. He is founding artistic director of contemporary art space SAVVY Contemporary in Berlin and editor-in-chief of the journal *SAVVY|art. contemporary.african*, a bilingual e-journal on contemporary African art. Recent curatorial projects include: *Combler les lacunes de la mémoire: le passé composé du future* [Filling in the memory gaps: the past tense of the future], French Cultural Center, Algeria, 2012; *Algérie Année Zero—Dalila Dalléas* [Algeria year zero—Dalila Dalléas], Algiers, 2011; and *Nomadic Settlers—Settled Nomads*, SAVVY Contemporary, Berlin and Kunstraum Kreuzberg Bethanien, Berlin, 2011. Ndikung lives and works in Berlin.

Regina Römhild is a cultural anthropologist and curator. She is Professor of European Ethnology at Humboldt University, Berlin. Her research and writing focuses on processes of transnationalization, Europeanization, and cosmopolitanization in northern and south-eastern Europe. From 2000 to 2006 she was Assistant Professor, Institute of Cultural Anthropology and European Ethnology, Goethe-University, Frankfurt during which time she directed the research project "Global Heimat" exploring diverse forms of transnationalization in Frankfurt. From 2003 to 2006 she directed and co-curated the transdisciplinary research and exhibition project *Transit Migration/Projekt Migration*, the outcome of which was exhibited at the Kölnischer Kunstverein, Cologne in 2005. Römhild lives and works in Berlin.

Salman Rushdie (born 1947) is a novelist and essayist. He is a key figure in postcolonial literature whose books explore central themes such as displacement and migration, identity, the imaginaries of East and West, the vagaries of language and translation, creative expression, and freedom of speech. A fellow of the British Royal Society of Literature, Rushdie has received numerous literary prizes including the Whitbread Prize for Best Novel, the Writers' Guild Award, the European Union's Aristeion Prize for Literature, and the Booker Prize. His many books, which have been translated into over 40 languages, include: *Luka and the Fire of Life* (2010); *The Enchantress of Florence* (2008); *Shalimar the Clown* (2005); *Fury* (2001); *The Ground Beneath her Feet* (1999); *The Moor's Last Sigh* (1995); *East, West* (1994); *The Satanic Verses* (1988); and *Midnight's Children* (1981). Rushdie lives and works in London and New York.

Mike Sell (born 1967) is Professor of English Studies and faculty member of the Graduate Program in Literature and Criticism, Indiana University of Pennsylvania, Pennsylvania. His fields of research are modern world drama, the avant-garde, critical theory, theater and performance studies, and the Black Arts Movement. Recent writings include: *The Avant-Garde: Race Religion War* (2011); *Avant-Garde Performance and Material Exchange: Vectors of the Radical* (editor) (2011); and *Avant-Garde Performance & the Limits of Criticism: Approaching the Living Theatre, Happenings/Fluxus, and the Black Arts Movement* (2005). Sell lives and works in Pittsburgh.