Part II
Dealing with the Past, Opportunities of the Present

Between Romantic Isolation and Avant-Gardist Adaptation
Bert Taken & Jeroen Boomgaard

Chain Reactions
Stepping Backwards or Escaping Forward?
Daniel Muzyczuk

Part III
Teaching Art and the Essence of the Quest

Masters of Unpredictability
Academies and Art Education
Stefan Hertmans

Disciplining Thought
Possible Stakes of Teaching Theory
Rudi Laermans