

## About the authors of *Jurriaan Schrofer (1926-1990)*

**Frederike Huygen** is an art and design historian. She has been a curator for at the Boijmans van Beuningen Museum in Rotterdam and has written many publications on design. She is also the chair of the Dutch Design History Foundation.

**Jaap van Triest** is a graphic designer, known, among other things, for his book designs of *Karel Martens, Printed Matter* (1996) and *Wim Crowel – Mode en module* [Fashion and Module] (1997), and for projects such as *Galeislaven en rekentuig* [Galley Slaves and Calculating Bastards] (1997) and *Lessons*, about Dutch architecture education (2003). Van Triest has his own design practice and also teaches design and typography in Breda.

**Karel Martens** is a graphic designer and artist. He has taught at the Academy of Fine Arts Arnhem and at the Jan van Eyck Academy in Maastricht. He co-founded the Werkplaats Typografie in Arnhem in 1998 and also teaches at the Graphic Design Department of Yale University School of Art (New Haven, US). Furthermore, he gives lectures and workshops all over the world. The latest book about his work is *Karel Martens – Full Color* (2013, Ginza Graphic Gallery Tokyo, with Roma Publications).