

CONTRIBUTORS

JEROEN BOOMGAARD (born 1953) holds a PhD in art history from the University of Amsterdam. He is Professor of Art and Public Space at the Gerrit Rietveld Academie Amsterdam. He is also head of the research master's programme Artistic Research at the University of Amsterdam. His recent publications include *Wild Park: Commissioning the Unexpected* (2011) and the co-editing of *Open* magazine's issue *Politics of Things: What Art & Design Do in Democracy* (2012).

Boomgaard lives and works in Amsterdam.

ROGIER BROM (born 1982) is a freelance art historian and art sociologist who studied at Utrecht University and Erasmus University Rotterdam. He researches how art and its public make contact, as well as the consequences of the circumstances within which this contact takes place. He is also a member of the LAPS knowledge network, the Research Institute for Art & Public Space at the Gerrit Rietveld Academie Amsterdam and works at the Centraal Museum Utrecht.

Besides teaching art history at several institutes, his projects include: *Art with an assignment* (2016–2017), in which he develops a method to assess the appreciation of art in public space, and *Scan HKU* (2015–2016), scanning the position of research in the curriculum of the HKU University of the Arts Utrecht.

Brom lives and works in Amsterdam.

ANKE COUMANS (born 1962) studied philosophy, film theory and semiotics. She holds a PhD from Leiden University with a thesis on artistic, public communication titled 'Can an image say I'. Since 2012 she is professor Image in Context at the Research Centre Art & Society at Minerva Art Academy in Groningen. Her research concerns the intermingling and influencing of the domains of art practice, social practice and research practice. She is also connected to HKU University of the Arts where, together with Ingrid Schuffelers, she developed the interdisciplinary learning communities Membrane and Golgi. In these environments students, teachers

and partners find new roles in innovative artistic practices.

Recent exhibitions she organized include *We, People in transition* (producer and curator), Minerva Platform, Groningen (2016) and *You and me and everyone we do not know* (producer), Minerva Platform, Groningen (2016). Recent articles include: 'Reflections on Artist Organisations International', *Open!* (June 2015), www.onlineopen.org/reflections-on-artist-organisations-international,

'Vervreemding als strategie', *de Helling* (Summer 2015), 'Alienation as Strategy of Political Artists: A Reflection on the Work of the Political Artists from Artist Organization International', www.academia.edu/26852097/Alienation_as_strategy_of_political_artists.docx,

'Kunst en propaganda, twee recente voorbeelden uit Istanbul', www.academia.edu/5067191/Kunst_en_propaganda_twee_recente_voorbeelden_uit_Istanbul, 'Vervreemding als politiek interventie', *Filosofie & Praktijk* (Autumn 2012), www.academia.edu/2365581/vervreemding_als_politieke_interventie.

Coumans lives in Slijk-Ewijk and works in Utrecht and Groningen.

FLORIAN CRAMER (born 1969) is a participant observer of experimental arts. He studied comparative literature and art history at Freie Universität Berlin, Universität Konstanz and University of Massachusetts at Amherst and is a reader in 21st-century visual culture at the Creating 010 Research Centre of Rotterdam University of Applied Sciences, where he is affiliated to Willem de Kooning Academy and Piet Zwart Institute, Rotterdam. His recent publications include 'What Is "Post-Digital"?', *APRJA Journal* (2014), and *Anti-Media: Ephemera on Speculative Arts* (2013).

Cramer lives and works in Rotterdam.

EVA FOTIADI (born 1977) is an art historian. In 2014–2016 she was a full-time research fellow at Freie Universität Berlin and Princeton University, writing about collective actions and

events in Athens since 2000. Her current project's publications include 'History-Space-Memory-Body: Artists' Performative Interventions in the Refugee Houses on Alexandra's Avenue in Athens' (forthcoming 2017), *JMGS*, 'State Interventions in Public Space in Athens and the Mediatization of the Crisis', *EJCS* (2015); and the co-editing of the online reader *Event as Process: Cities in an Ongoing State of Emergency and the Artists' Stance* (2013) for the 4th Athens Biennial.

Fotiadi lives and works in Berlin and Amsterdam.

MAAIKE LAUWAERT (born 1978) is a writer and researcher who studied cultural sciences and is currently head of internal affairs at de Appel arts centre in Amsterdam. Since 2000, she writes about contemporary art in the Netherlands and abroad in magazines, books and on websites, including *Metropolis M*, *De Witte Raaf*, *Kaleidoscope*, and *Artforum*. Her research projects into artists initiatives and the financial situation of visual artists were valued in the arts field and picked up by policy makers. As a freelance curator she was involved with, among other projects, *Kaap 2014* and since 2013 she works for the foundation Kunst in het Stationsgebied, which realized the *Call of the Mall* exhibition. Before she started as an editor for *Metropolis M*, she worked as visual arts curator at Stroom Den Haag, was project officer at the Mondriaan Foundation and obtained a PhD at the Faculty of Arts and Social Sciences of Maastricht University. She was co-editor of *Facing Value: Radical Perspectives from the Arts* (2017).

Lauwaert lives and works in Amsterdam.

GABRIEL LESTER (born 1972) is an artist and filmmaker. His artworks, films/videos, performances and installations originate from a desire to tell stories and construct environments that support these stories or propose their own narrative interpretation. Other activities include commissioned artworks for the public space, film directing, teaching and writing.

Selected solo exhibitions: *The Nine Day Week*, CAC, Vilnius (2016), *Apple Z*, de Appel arts centre, Amsterdam (2016), *The Ears Have Walls*, Leo Xu Projects, Shanghai (2014), *Suspension of Disbelief*, Museum Boijmans Van Beuningen, Rotterdam (2011). Selected group exhibitions: *Forming in the Pupil of an Eye*, Kochi Biennale (2016), Moscow Biennale (2015), Istanbul Biennale (2015), CAFA Museum, Beijing (2014), Venice Biennale (2013).

Lester lives and works in Amsterdam.

BARBARA NEVES ALVES (born 1974) is a designer and researcher. In 2016 she obtained a PhD with the thesis 'Miscommunicating and design: researching miscommunication as a proposition for designing political scenes' at the Design department at Goldsmiths, University of London. Her current research interests and areas of work include ecologies of communication, politics of communication, noise, participatory methods, emerging modes of practice.

With a background in communication design, type design and typography, she has worked in a variety of settings and places, and remained regularly active as a lecturer in higher education. In the past few years she has focused on a practice-based research into communication design within socially and politically engaged modes of practice.

Neves Alves lives and works in Amsterdam.

STEVEN TEN THIJE (born 1980) studied art history and philosophy at the University of Amsterdam. Currently he works as project leader for *The Uses of Art*, on the legacy of 1848 and 1989, a five-year project by L'Internationale, a confederation of six European heritage institutes focused on modern and contemporary art and culture. In the programme he is active on the editorial board of L'Internationale Online (www.internationaleonline.org) and he co-curated *Confessions of the Imperfect, 1848–1989–Today* (Van Abbemuseum, Eindhoven, 2014–2015). He was part of the editorial team of the publication *What's the Use?*

Constellations of Art, History and Knowledge (2016). In the first L'Internationale project on post-war avant-gardes he was part of the curatorial team of *Spirits of Internationalism* (Van Abbemuseum, Eindhoven and M HKA, Antwerp, 2012). He recently published the Mondriaan Fund's essay *Het geëmancipeerde museum* ('The emancipated museum') (2016). He has written various articles and reviews in publications such as *Exhibiting the New Art: 'Op Losse Schroeven'* and *'When Attitudes Become Form' 1969* (2010).

Ten Thije lives and works in Eindhoven.