

# CONTENTS

9

## INTRODUCTION

Jeroen Boomgaard & Rogier Brom

15

## HIGH EXPECTATIONS, HIGHER THRESHOLDS

Maaïke Lauwaert

25

## PUBLIC AS PRACTICE

Jeroen Boomgaard

41

## ON NOT FALLING IN LINE, OR HOW TO BECOME A PUBLIC

Rogier Brom

57

## DISSONANCES AND THE PUBLIC DOMAIN

An Interview with Gabriel Lester

Jeroen Boomgaard & Rogier Brom

69	THE BLIND SPOT
	Art and Politics in the Netherlands
	Steven ten Thije
89	ART AS ENCOUNTER
	Anke Coumans
107	CRISIS, ART AND THEIR MULTIPLE
	AUDIENCES
	From Embros Theatre to IDAMM
	Eva Fotiadi
131	DOES THE TRAGEDY OF THE
	COMMONS REPEAT ITSELF AS
	A TRAGEDY OF THE PUBLIC
	DOMAIN?
	Florian Cramer
151	MISCOMMUNICATING PUBLICS
	Barbara Neves Alves

175	BIBLIOGRAPHY
187	INDEX OF NAMES
191	CONTRIBUTORS
199	COLOPHON