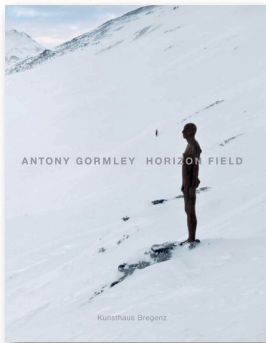


MARYLYN DINTENFASS: Parallel Park

Aliza Edelman
Stockbridge, MA: Hard Press Editions, and
New York: Hudson Hills Press, 2011
140 pages, \$50 (hardcover)
Through essays, drawings, and photographs,
this monograph documents the work of
Marilyn Dintenfass. It examines the artist's
thematic fixation on postwar automobile
culture, including her recent installation of
Parallel Park, a 529-foot public artwork on the
facade of a parking garage in Fort Myers, FL.

THE WORLD ACCORDING TO KAPOOR

Heinz Peter Schwerfel, director
Paris: Schuch Productions, 2011
85 minutes, €20 (DVD)
This documentary recounts the story of Anish
Kapoor through a visit to his London studio,
as well as installations in Chicago and Naples
and exhibitions in Bilbao, Mumbai, and Delhi.
Works documented span his entire career,
including his pigment miniatures, enormous
mirrors, and wall hangings. The artist talks
personally about his motivation, inspiration,
and ongoing quest for new forms.

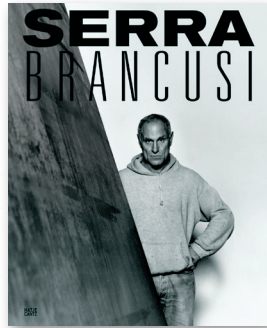


ANTONY GORMLEY: Horizon Field

Kunsthau Bregenz, ed.
Bregenz, Austria: Kunsthau Bregenz, 2011
176 pages, \$65 (hardcover)
The most recent of Antony Gormley's
monumental projects set in natural
landscapes was *Horizon Field*, a series of
large-scale figures situated in the Arlberg
and Bregenzerwald regions of Austria. This
catalogue documents the installation through
large color photographs. Accompanying
essays critically place Gormley's work within
contemporary art aesthetics. Sweeping
photographs of the mountainous landscape
juxtapose *Horizon Field* with a number of
Gormley's previous works.

URSULA VON RYDINGSVARD: Working

Patricia C. Phillips
New York: Prestel Publishing, 2011
208 pages, \$65 (hardcover)
Spanning the past 30 years of her career, this
monograph takes a comprehensive look at
the artist's immense sculptures shaped from
cedar beams. Full-page color photographs
document works in progress, preliminary
drawings, and the artist at work on gallery
and outdoor installations. Essays examine
themes of exteriority and interiority, recycled
materials, and Von Rydingsvard's personal
history in connection to her artworks.



**CONSTANTIN BRANCUSI AND RICHARD
SERRA: A Handbook of Possibilities**

Fondation Beyeler, ed.
Ostfildern, Germany: Hatje Cantz Verlag, 2011
244 pages, \$75 (hardcover)
This book frames the likeness between the
works of Constantin Brancusi and Richard
Serra through their understanding of space.
Thirty-five major Brancusi works including
The Kiss and the *Column of the Infinite* are
juxtaposed with a selection of Serra sculptures
across his career. The title reveals how these
sculptors delved into the essence and the
possibilities of contemporary sculpture.

DAVID SMITH: Cubes and Anarchy

Carol S. Eliel, Christopher Bedford,
Alex Potts, and Anne Wagner
New York: Prestel Publishing, and Los Angeles:
Los Angeles County Museum of Art, 2011
176 pages, \$49.95 (hardcover)
Published in conjunction with an exhibition
at the Los Angeles County Museum of Art,
this monograph focuses specifically on the
geometric features of Smith's sculptures, with
special emphasis on the Cubi series. Essays
explore Smith's interest in utopian optimism
and the avant-garde. Illustrations of sculptures
are included alongside drawings, paintings,
and vintage photographs from the artist.

GORDON MATTA-CLARK: Conical Intersect

Bruce Jenkins
London: Afterall Books, 2011
102 pages, \$16 (paperback)
This book provides a focused study of
Gordon Matta-Clark's 1975 work, *Conical
Intersect*, a spiraling "cut" into two derelict
Paris buildings. As a part of Afterall's One
Work series, this book offers a retrospective
examination of Matta-Clark's focus on
sustainability and the creative reuse of the built
urban environment.

SOCIAL WORKS:

Performing Art, Supporting Publics
Shannon Jackson
New York: Routledge, 2011
310 pages, \$39.95 (paperback)
Social Works takes an interdisciplinary look at
the forms, goals, and histories of innovative
social practice in contemporary performance
and visual art. Shannon Jackson presents
a range of case studies and contemporary
methodologies to examine the fields for
performative and visual art studies. The
resulting analysis incorporates current political
and aesthetic discourses as well as a practical
understanding of social practice.

COMMUNITY ART: The Politics of Trespassing

Paul De Bruyne and Pascal Gielen, eds.
Amsterdam: Valiz, 2011
373 pages, \$28.98 (paperback)
This volume proposes that community art
can be an integral part of effecting change in
social, economic, technological, and ecological
realms. It explores a multitude of practices
and concepts of community art in western
and nonwestern societies. Rather than arguing
a single theoretical model, the contributors
present a new critical reformulation of
community art's place in society.

LOCATING THE PRODUCERS:

Durational Approaches to Public Art
Paul O'Neill and Claire Doherty, eds.
Amsterdam: Valiz, 2011
421 pages, \$27.50 (paperback)
This book explores how durational processes
to public art curating and commissioning
have emerged as an alternative to nomadic,
itinerant, and short-term approaches.
It provides an assessment of curatorial
methodologies and explores why curators are
adopting these approaches to commissioning
contemporary art for specific places.

CHECK IN / CHECK OUT:

The Public Space as an Internet of Things

Christian van 't Hof, Rinie van Est,
Floortje Daemen, eds.
Rotterdam: NAI Publishers, 2011
160 pages, \$40 (paperback)
Charting the increase of digital surroundings
in our daily lives, this book uses case studies
from Shanghai, Tokyo, London, and Rio de
Janeiro to examine the consequences of an
ultra-monitored society and questions when
technology aids or restricts us. Incorporated
into the book's design are digital tags that
allow readers to access supplementary
information through their mobile devices.

(DIS)LOCATIONS: Exile, Topology, Relocation

Gabriela Vaz-Pinheiro, ed.
Porto, Portugal: University of Porto, 2011
180 pages, €18 (paperback)
This book gathers capstone projects from
students of the University of Porto's Master
of Art and Design for Public Space program
alongside texts by public art experts and a
graphic novel by Jimenez Lai. It is presented
as a compendium of contemporary public art
and space thinking.