

Antennae Plans 2012 & further

Triple Bound - Essays on Art, Architecture and the Museum

by Wouter Davidts (author)

In *Triple Bound* Wouter Davidts investigates the connection between architecture, the museum as an institution, the museum programme and art. The museum architecture is deployed in a variety of different ways: as an autonomous icon, as a flexible 'shed', as a PR instrument, as a memory machine, as a stimulus to urban renewal, as a landscape theme, as a political trump card, as a storage depot for artefacts, etc. Underlying questions are: what is the assignment when a museum is built, how do you connect architecture and art when they are both in principle autonomous, what historical knowledge is relevant, which dreams are discussed in the development of a museum, and which processes do principals (mainly museum directors and government bodies) and architects go through to make those dreams come true?

With many case studies: Stedelijk Museum Amsterdam, Museum Boijmans Van Beuningen, Centre Pompidou, Tate Modern, etc.

Triple Bound - Essays on Art, Architecture and the Museum

Author: Wouter Davidts; Design: Metahaven; 272 pages, sewn paperback, 21 x 13,5 (hwx), Eng; summer 2012; ISBN 978-90-78088-49-3, NUR 657, 648, 640; € 19,50

Moving Together - Making and Theorizing Contemporary Dance

by Rudi Laermans (author)

Moving Together by Rudi Laermans examines contemporary dance from both a practical and a theoretical perspective, with interactions between the two. The author analyses three important tendencies in contemporary dance: pure dance, dance theatre, and (self-)reflexive dance. He proposes a (theoretical) conceptual framework and through extensive dialogues with choreographers he investigates how artistic cooperation results in dance.

Moving Together - Making and Theorizing Contemporary Dance

Author: Rudi Laermans; Design: Metahaven; 416 blz, sewn paperback, 21 x 13,5 (hwx), Eng; Supported by Arts *in* Society / Fontys College for the Arts, Tilburg; Spring 2012; ISBN 978-90-78088-52-3, NUR 675, 640; € 19,90

Participation is Risky: Approaches to Joint Creative Processes

by Liesbeth Huybrechts (ed. and author)

This book argues that creators, who involve themselves in participatory practice, should take a chance and play another role than the one they are used to in the creative process. The risk is in that they have to hand over control of the creative process to other disciplines and their practitioners. Over the last few years a significant amount of 'good practices' have been formulated and several methods to structure the process have come into place. But these participatory practices and methods are only focused on containing risks, such as the lost of autonomy and reaching consensus between participants in a time-effective and safe manner. *Participation is Risky* will show that interesting participatory projects are defined by riskily confronting the differences between disciplines and perspectives

Participation is Risky: Approaches to Joint Creative Processes

Editor: Liesbeth Huybrechts; with contributions by Liesbeth Huybrechts, Mirko Tobias Schäfer, Cristiano Storni, Yanki Lee; design: Metahaven; 272 pages, sewn paperback, 21 x 13,5 (hwx), Eng; Supported by Mondriaan Foundation; in collaboration with BAM, Flemish institute for visual, audiovisual and media art (BE), Virtueel Platform (NL), Media Arts and Design Faculty (BE); Spring 2013; ISBN not yet set; € 19,50

Jorinde Seijdel, The Value of the Amateur

Seijdel writes about a new type of amateur. Innocent hobbyists have discarded paintbrush and chisel and, using new media, are creating new communication networks and even new careers for themselves. How does this relate to the concept of art? What is professional and what is amateur art and how does this influence our basic ideas of 'good' and 'bad' art?

More information soon!